$$
\begin{array}{ll|l|l|l|l|l|l|l|l|l|}
\hline \text { S } & \text { C } & \text { O } & \text { T } & \text { T } & \mathrm{S} & \mathrm{Y} & \mathrm{~S} & \mathrm{~T} & \mathrm{E} & \mathrm{M}
\end{array}
$$



Since 1969, Scott System continues to revolutionize the art of architectural design with its unique brick inlay systems and concrete textures. From highway sound walls to bridges, schools to parking decks and many other residential and commercial applications, Scott System form liners and brick inlay systems are utilized worldwide to create architectural masterpieces.


## Scott System

## Form Liners

A "Perfect Fit" for Beautiful Infrastructure
Scott System form liners hide panel abutments through engineered and artistic design functions, turning a series of concrete panels into beautifu works of ar
Once cast with Scott's elastomeric form liners, concrete panels match up, creating a series retaining walls, parking garages, bridges, government buildings, churches, hospitals,
sports facilities, and retail or residential projects.
Because of the elastomeric strength, Scott System form liners can be used 100 times o design, allowing for certain textures to be

Finger Joints hide abutments by using
180 degrees. pattern that can invert 180 degrees


Side-to-Side Joints, generally used with Smooth flutes, allow for a smooth ransition from one panel to the next degree rotation Every effort is a 180 form a smooth finish that match-casts the flutes so that rubber meets rubber, reating a tight fit
$\dagger \quad \uparrow$ Universal/Common Joints are unique

| 1 | 1 |
| :--- | :--- |
| 1 | in that textures on panels match up |
| 1 | 1 |
| on both the tops and bottoms with |  |

varying degrees of rotation. Using a varying degrees of rotation. Using a and matched.


Random Joints allows panels to abut at various different locations, intentionally orming a division that breaks up the flow of textures and shadowing. Panels can
be stacked top-to-bottom or side-to-side.
R⿴囗 This symbol is shown in the catalog along with patterns that may be installed in any

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Large Striated
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| Colorado Rando |
| :---: |
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Shiplap (Textured) Shiplap (Smooth) Art
Inside the front cover: Concrete bird and villows
featured in the San Tomas Aquino/saratogar reek
Trail etainin wall isanta
Clarte, aA. Artist: Linda
Patterson
.26
.2627
.28

A Trick of the Eye


Stone


Stone



Joint:
Unit tize:
4 w $\times 10$ h

Rando
Bond


Stone


墇

Joint: Unit tize:
$10^{\prime} \mathbf{w} \times 4$,


\section*{| 1 | 1 |
| :--- | :--- |
| 1 | 1 |
| $t$ | 1 | <br> Jontereal <br> }




Stone

## $\pm 5$ Joint: Unit Size: $10, \times 4$. <br>   

 \begin{tabular}{|l|}\hline 1 <br>
\hline 1 max. relief <br>
\hline
\end{tabular}



Stone

##  <br> Universal Unit Size:

静 Finger Joint Finger Jize:
$1 \mathbf{n}^{\prime} w \times 4{ }^{2} \mathrm{~h}$

Stone







Fractured





Fractured


Fractured



Soirt:


Chase Bank, Phoenix, AZ (\#112A Fractured Rope)
Hitidy?




## H <br> Random Unit Size： <br>  <br> 日旬 日可 <br> | Random |
| :---: |
| Bond |




Fractured


Low Profile




Low Profile
 H.



Brick and Block










Brick and Block



Brick and Block



Thin Brick and Stone Vertically Embedded in Concrete


Rim Snap


Rim Snap


Step 1


Step 2
Thin brick is pressed into the pockets
of the Rim Snap system face down.


Step 3
Vertical forms are set with rebar and
concrete is poured.


Step 4
Forms are removed and the finished wall is power weshed
to reveal a classic brick or stone finish in the structural
concrete we


Rim Snap


Vertically Cast Porcelain or Concrete Stone


Fluted

## 1.1 .1 <br> Joirt: Side.to-side <br> Unit sire:




Uuit size:



Fluted


$\downarrow \uparrow \downarrow$
Joint:
Unit Size:
4 'w $\times 10^{\prime} \mathrm{h}$


Fluted



搱



535

\section*{| 2 |  |  |
| :--- | :--- | :--- |
| 1 | 1 | 1 | <br> Finger Joint

Side-to-Side Unit Size:
$4 \mathrm{4} \times 16 \mathrm{~h}$ Board Size:
Be" wide}


## 垂 <br> Joint: Joint Finger Side-to-Side <br> Unit Size: $4 . w \times 16{ }^{2} \mathrm{~h}$



Wood




5F


Joint:
Finger Joint
Side-to-Side
 Board Size:
G" wide


## Art


the art of concrete textures

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