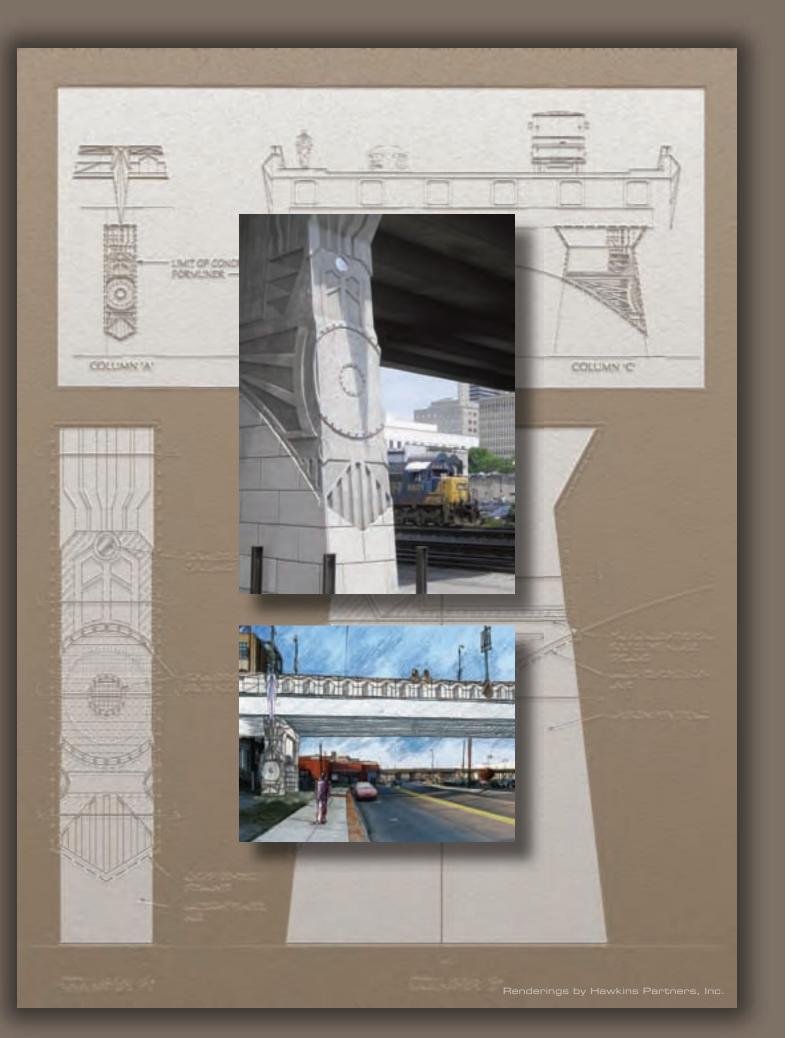
S C O T T S Y S T E M







Since 1969, Scott System continues to revolutionize the art of architectural design with its unique brick inlay systems and concrete textures. From highway sound walls to bridges, schools to parking decks and many other residential and commercial applications, Scott System form liners and brick inlay systems are utilized worldwide to create architectural masterpieces.



Scott System Form Liners

A "Perfect Fit" for Beautiful Infrastructure

Scott System form liners hide panel abutments through engineered and artistic design functions, turning a series of concrete panels into beautiful works of art.

Once cast with Scott's elastomeric form liners, concrete panels match up, creating a series of panels that come together to form sound/ retaining walls, parking garages, bridges, government buildings, churches, hospitals, sports facilities, and retail or residential projects.

Because of the elastomeric strength, Scott System form liners can be used 100 times or more with variation through pre-engineered design, allowing for certain textures to be rotated or inverted.



Finger Joints hide abutments by using an interlocking pattern that can invert 180 degrees.



Side-to-Side Joints, generally used with smooth flutes, allow for a smooth transition from one panel to the next with slight variation when using a 180 degree rotation. Every effort is made to form a smooth finish that match-casts the flutes so that rubber meets rubber, creating a tight fit.



Universal/Common Joints are unique in that textures on panels match up on both the tops and bottoms with varying degrees of rotation. Using a pattern drawing, panels can be mixed and matched.



Random Joints allows panels to abut at various different locations, intentionally forming a division that breaks up the flow of textures and shadowing. Panels can be stacked top-to-bottom or side-to-side.

R A This symbol is shown in the catalog along **B** with patterns that may be installed in any orientation.



actually a series of concrete panels coming together with Scott form liner. Can you see the panel joints?

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Inside the front cover:

Concrete bird and willows featured in the San Tomas Aquino/Saratoga Creek Trail retaining wall in Santa Clara, CA. Artist: Linda Patterson









1⁄4″ max. relief



Joint: **Random** Unit Size: **5'w x 8'h**









"Gateway to the Cascades," Issaquah, WA (#177 ¾" Random Stone)



Unit Size: **4'w x 10'h**

R 위 된 된 Random Bond















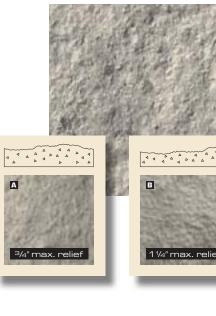
Joint: Side-to-Side Unit Size: **2'w x 20'h**





Joint: **Random** Unit Size: **4'w x 10'h**

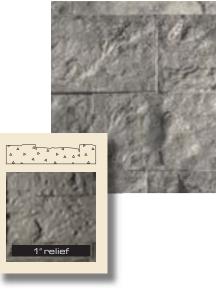




















"Spaghetti Bowl," Las Vegas, NV (#160 Rocky Mountain Flagstone and #175 Oregon Basalt)















t t t t J t Joint: Universal Unit Size: 10'w x 4'h

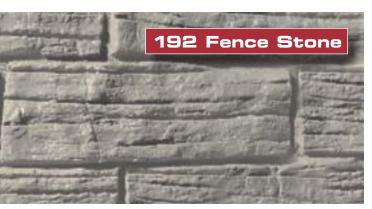
1″ relief

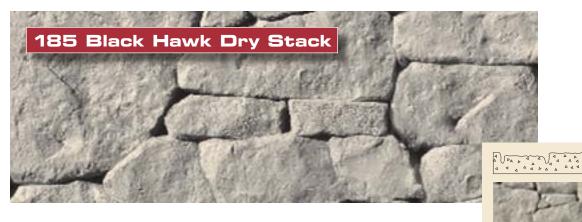




Opposite: Lakewood, CO (#189 Teton Dry Stack); Above: Oswego, IL (#192 Fence Stone)













Finger Joint Unit Size: 12'w x 4'h







Arvada, CO (#159 Split Face Rock)





Unit Size: **8'w x 4'h**





Opposite: Arvada, CO (#167C Ashlar Stone); Above: Tucson, AZ (#187 Tucson River Rock)



20000

167

der. Ashlar Stone





1³/4″ relief









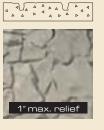


(#173 Field Stone)





Joint: **Universal** Unit Size: **10'w x 4'h**



1" max re

Opposite: Cleveland, OH (#101 Cleveland Flute)









Joint: Side-to-Side Unit Size: 4'w x 10'h 2'w x 20'h



Joint: **Side-to-Side** Unit Size: 4'w x 10'h 2'w x 20'h











Unit Size: 4'w x 10'h 2'w x 20'h



11/2" re



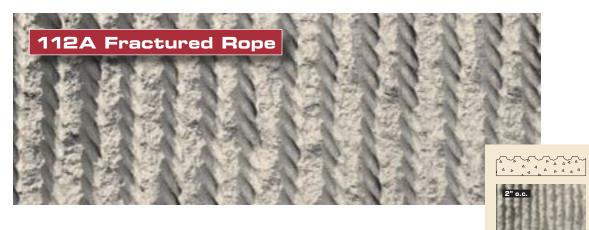


Unit Size: **5'w x 12'h**















Joint: **Side-to-Side** Unit Size: 4'w x 10'h 2'w x 20'h





Littleton, CO (#109 Standard Fractured Fin with graphics)



Unit Size: 4'w x 10'h 2'w x 20'h





Chase Bank, Phoenix, AZ (#112A Fractured Rope)





114 Hawaiian Fractured Fin

140

5/8" relief



I I I I I

Joint: Side-to-Side

Unit Size: 4'w x 10'h 2'w x 20'h



Joint: **Side-to-Side** Unit Size: 4'w x 10'h 2'w x 20'h





Opposite: Municipal Office Building, Honolulu, HI (#114 Hawaiian Fractured Fin); Above: Hollywood, FL (#130B Florida Fractured Fin)









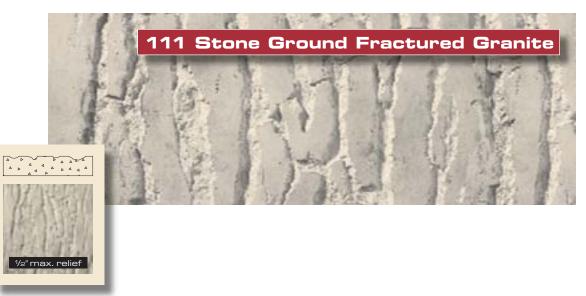
Joint: **Random** Unit Size: 4'w x 10'h 2'w x 20'h





Joint: **Random** Unit Size: 4'w x 10'h 2'w x 20'h









Colorado Springs, CO (#111 Stone Ground Fractured Granite)







Joint: **Side-to-Side** Unit Size: **4'w x 10'h 2'w x 20'h** Flute Width: ½"-1½"



Above: Phoenix, AZ (#117 Phoenix Limestone); Opposite: Denver, CO (#119 Sandblast)



Low Profile



¹⁄ı₀″ relief

121 #3

Low Profile





Joint: Random Unit Size: **4'w x 12'h**

R Я 8 8

Random Bond

Joint: **Random** Unit Size: 4'w x 12'h

R Я 8 8

Random Bond

1/16″ relief





Joint: **Random** Unit Size: **4'w x 10'h**

A



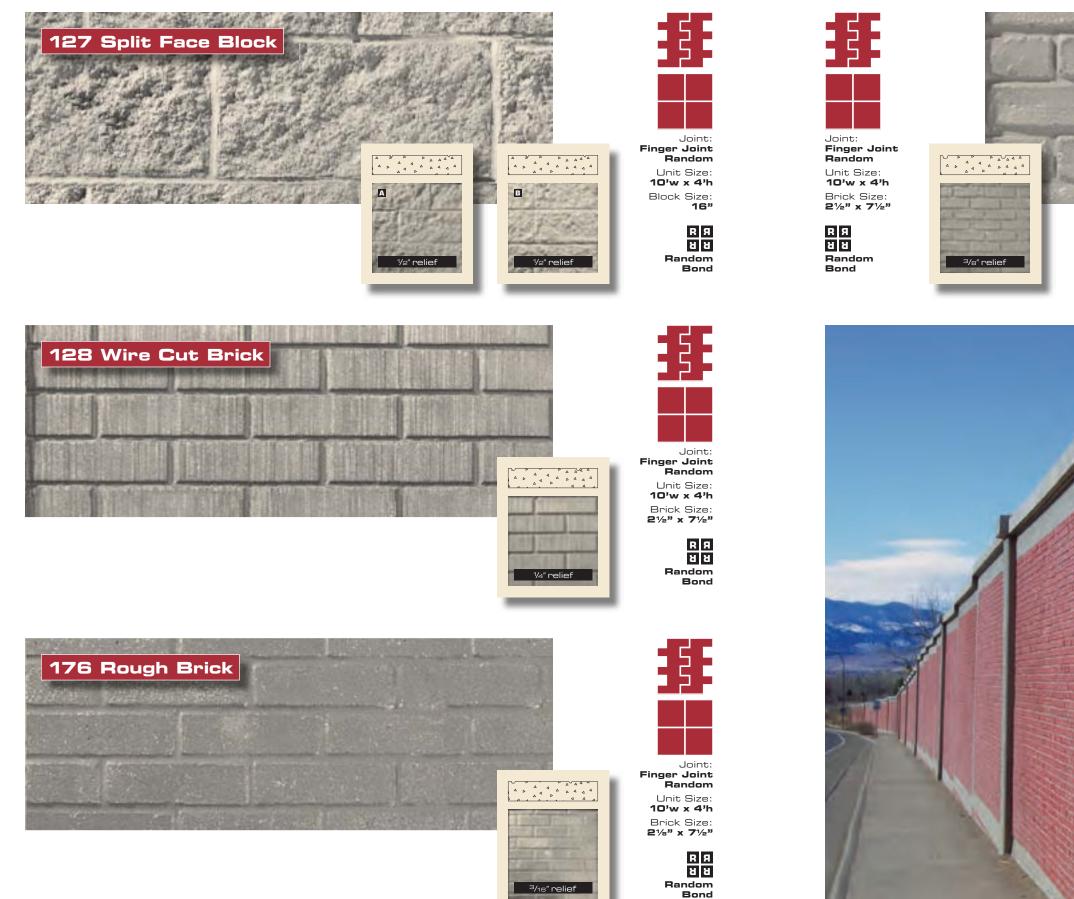






Low Profile

Brick and Block



Arvada, CO (#115 Old Brick)

Brick and Block





Brick and Block





Museum of Modern Art, San Francisco, CA (#164 Brick Gasket Liner)



Thin Brick and Stone Vertically Embedded in Concrete



Rim Snap

Rim Snap





Vertically Cast Thin Brick

Step 1

Rim Snaps tab together and are stapled on a vertical surface to create a template to hold brick.

Step 2

Thin brick is pressed into the pockets of the Rim Snap system face down.



Step 3

Vertical forms are set with rebar and concrete is poured.







Step 4

Forms are removed and the finished wall is power washed to reveal a classic brick or stone finish in the structural concrete wall.



Rim Snap





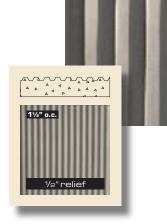
Vertically Cast Porcelain or Concrete Stone



Statement and a local division of the local

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Joint: **Side-to-Side** Unit Size: **2'w x 20'h**



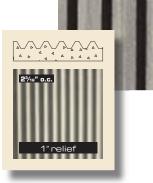


Joint: **Side-to-Side** Unit Size: **2'w x 20'h**





Solnt: Side-to-Side Unit Size: 2'w x 20'h



*available Fall 2009

Standard Siz

and the second distance of the second distanc

-









Fluted



I T I Joint: Side-to-Side

Unit Size: 4'w x 12'h



Joint: Side-to-Side Unit Size: 4'w x 12'h





↓↓ † Joint: **Side-to-Side** Unit Size: **10'w x 12'h**

H

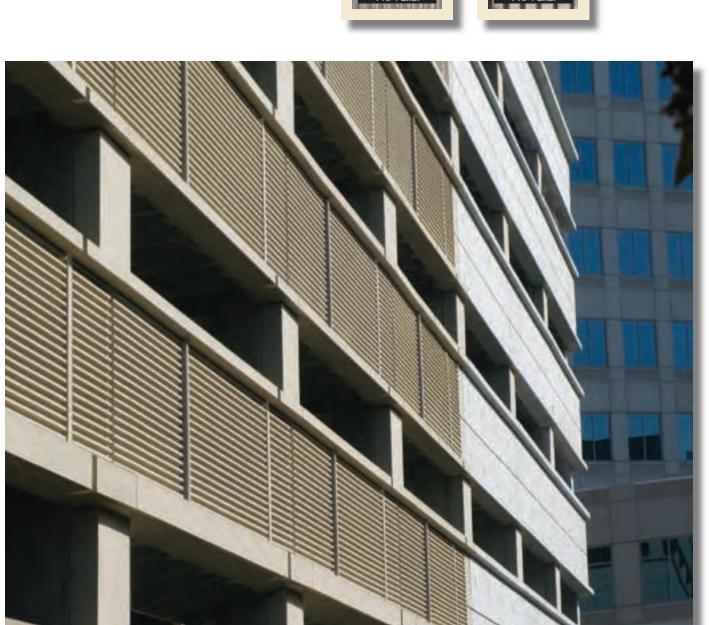


Opposite: Denver, CO (#131 Colorado Random Reveal)



Fluted







Unit Size: **2'w x 20'h**

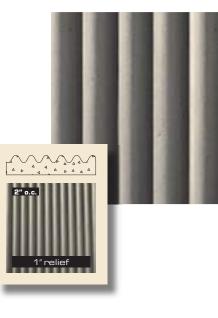


Joint: **Side-to-Side** Unit Size: **4'w x 12'h**





Joint: **Side-to-Side** Unit Size: **4'w x 12'h**







Denver, CO (#139 1½" Fluted Fin)

10

1.0

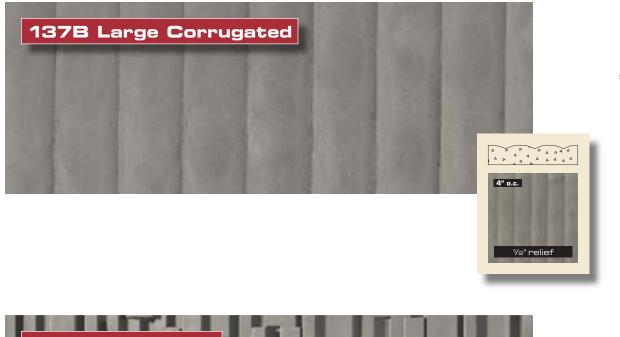








Fluted





Unit Size: **4'w x 8'h**



Joint: Finger Joint Side-to-Side Unit Size: 4'w x 10'h Board Size: **3" wide**

\$

Joint: Finger Joint Side-to-Side

Unit Size: **4'w x 12'h** Board Size: **4" wide**







Unit Size: **8.5'w x 11.6'h**









Palmer Ridge High School, Monument, CO (#104 Extra Rough Sawn)





Wood





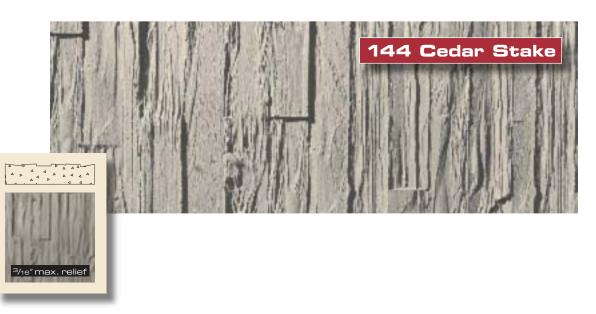


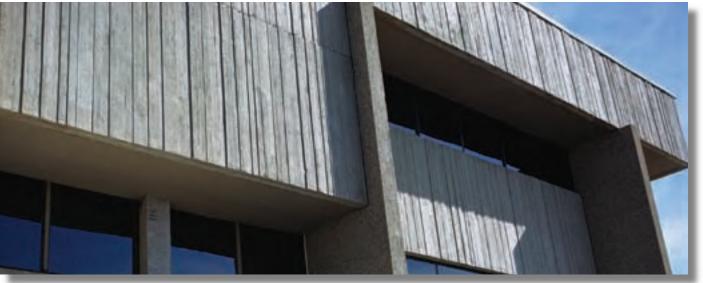
Joint: Finger Joint Side-to-Side Unit Size: 4'w x 12'h Board Size: 1" wide

1″ relie



Joint: Finger Joint Side-to-Side Unit Size: 4³w x 16³h Board Size: 2" wide





Denver, CO (#126A V.L.G.)



Joint: Finger Joint Side-to-Side Unit Size: 4'w x 16'h Board Size: 4" wide

¹∕₂″ relief

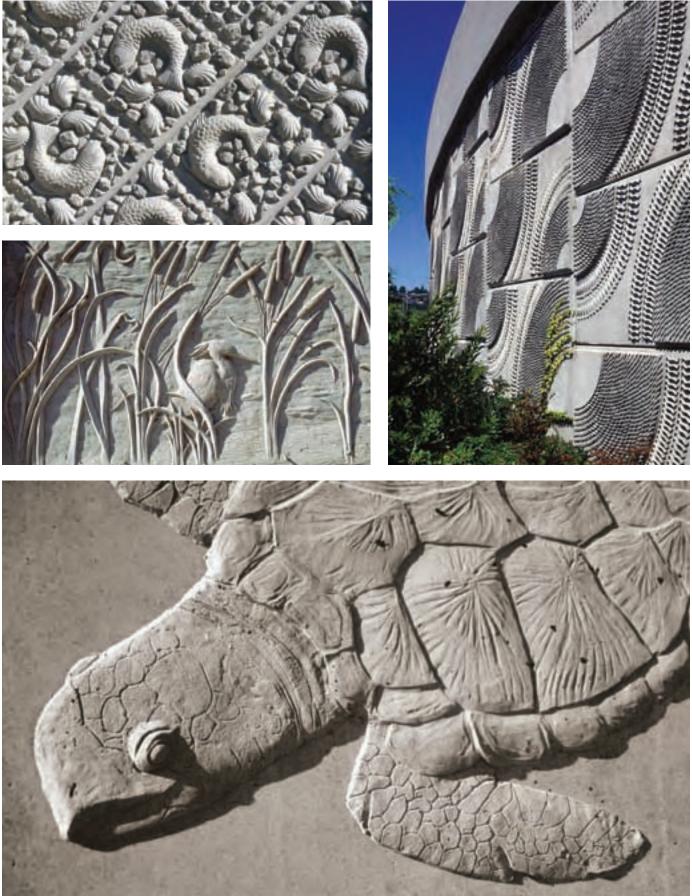


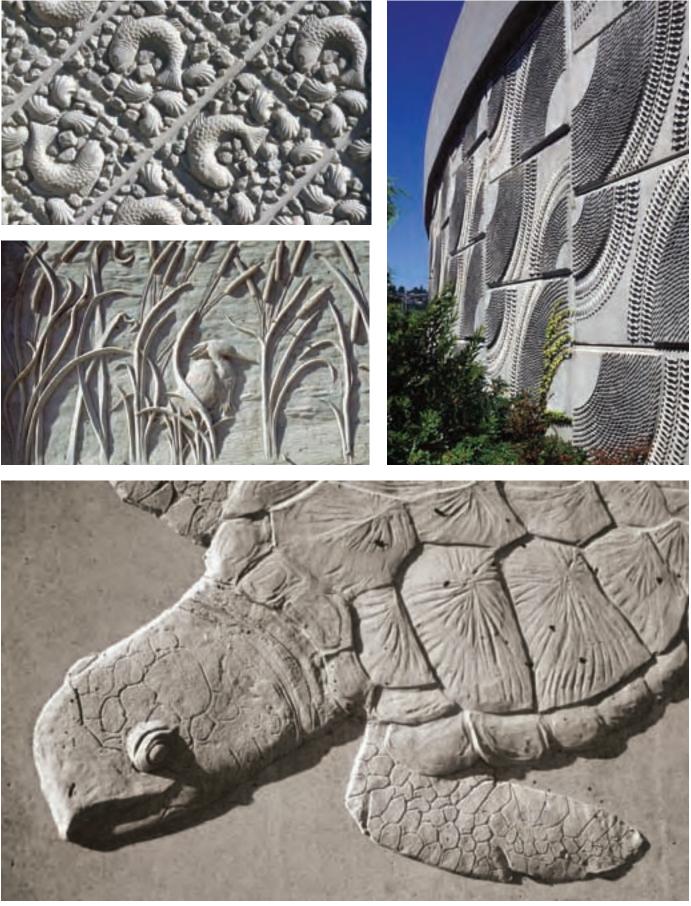


Wood







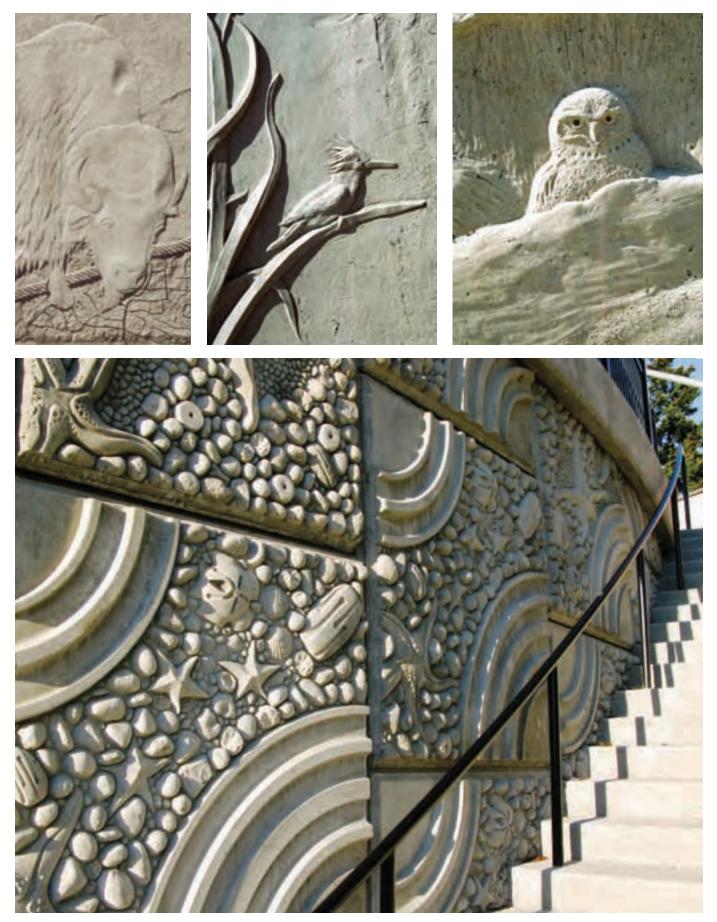


Top left—Artist: Vicki Scuri, Seattle, WA; Top right—Artist: Vicki Scuri, Seattle, WA; Middle left—Artist: Linda Patterson, Santa Clara, CA; Bottom—Artist: Scott System, Virginia Beach, VA



43

Art





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